**3RD KRZYSZTOF PENDERECKI INTERNATIONAL COMPETITION FOR YOUNG COMPOSERS**

**1.**

Krakow Branch of the Polish Composers’ Union announces **3rd** **Krzysztof Penderecki International Competition for Young Composers.** Composersfrom every country, who will not be over the age of 35 at the moment of its closing, can take part in the Competition.

**2.**

The subject of the Competition is a **composition for flute (doubling piccolo, alto, basso from C3) and piano**, with a duration from 9 to 12 minutes.

**3.**

One participant can submit no more than two compositions. A composition cannot be earlier performed, published in any form or awarded in any competition.

**4.**

4 copies of a printed score as well as score in pdf format on a compact disc, marked with an emblem and a title, with duration written, and a sealed envelope marked with the same emblem, containing an application form, a short bio note, a note about the piece and a photo (in jpg format), should be sent to the address:

**Związek Kompozytorów Polskich**

**Oddział w Krakowie**

**ul. Grochowska 15/2**

**31-516 Kraków, Poland**

With annotation: **3rd Krzysztof Penderecki International Competition for Young Composers**

not later than on **10 February 2020** (the date of stamp decides).

**5.**

The Jury of the Competition: Marcel Chyrzyński (chairman), Zbigniew Bargielski, Ivan Buffa (Slovakia), Wojciech Widłak and Iwona Glinka (Poland/Greece), grants one Main Prize – 1000 USD (gross). What is more, the awarded composition will be premiered in April 2020 on the concert during **32nd Krakow International Festival of Composers.**

The Jury may not award the Main Prize. Honorary awards may be granted. The decision of the jury is irrevocable and will be announced not later than on **2 March 2020.**

**6.**

Participating in the Competition, a composer declares that the composition can be recorded for purposes of the Organisers of the concert, without any financial claims from his side.

Copies of the score and parts of compositions will be further the property of the Krakow Branch of the Polish Composers’ Union.

**7.**

Application for the Competition means that a composer agrees to these Regulations. Compositions not meeting the requirements of the Regulations will not be taken into account during the Competition.

**8.**

Organisers of the Competition have the right to change the date or to cancel the performance of the awarded composition from independent causes.

**Any questions send to the Secretary of the Competition – Aleksandra Patalas, e-mail address: sekretarz@zkp.krakow.pl**