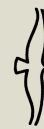


31. International Festival of Krakow Composers



11-19 may 2019 under honorary auspices of Jacek Majchrowski, Mayor of Krakow

Saturday, 11 May, 6.00 p.m.

THE OPENING CONCERT OF THE 31st INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

Gallery of the 19th-Century Polish Art, The Sukiennice (The Cloth Hall), 3 Main Market Square

SINFONIETTA CRACOVIA ORCHESTRA

JUREK DYBAŁ – conductor

TRIO ŚLĄSKIE (SILESIAN TRIO)

ROMAN WIDASZEK – clarinet

TADEUSZ TOMASZEWSKI – French horn

JOANNA DOMAŃSKA – piano

Mikołaj Górecki *Trio concerto* for clarinet, French horn, piano and string orchestra (2015)

Maciej Jabłoński *Panta rhei* for solo clarinet and string orchestra (2018) ***

Marek Stachowski *Sinfonietta per archi* (1998)

Marcel Chyrzyński *Ukiyo-e No. 4* for clarinet, French horn, piano and string orchestra (2018)

*** World premiere. Financial support provided by the Ministry of Culture and National Heritage as a part of “Collections” programme – “Composing Commissions”, realized by the Institute of Music and Dance

Ministerstwo
Kultury
i Dziedzictwa
Narodowego

instytut muzyki i tańca



This concert was produced under the patronage of PWM Edition as part of the project TUTTI.pl promoting the performance of Polish music.



Sunday, 12 May, 1.00 p.m.

The Mass offered for composers, musicologists and musicians of Krakow

St. Mary's Basilica, Plac Mariacki 5

Celebration of the Holy Mass and the occasional sermon

Rev. ROBERT TYRAŁA Hab. PhD

CAPPELLA MARIALIS CHOIR FROM ST. MARY'S BASILICA IN KRAKOW

ZYGMUNT KOKOSZKA – organ

KRZYSZTOF MICHAŁEK – conductor

Wacław z Szamotuł *Alleluja. Chwalcie Pana. Psalm CXVII* for mixed choir (1549-1558)

Giovanni Croce *Alleluja* for mixed choir (Second half of the 16th century)

Edward Bairstow *I sat down under his shadow* for mixed choir (1925)

Orlando Gibbons *Amen* for mixed choir (First half of the 17th century)

Wacław z Szamotuł *Ego sum Pastor Bonus* for mixed choir (Second half of the 16th century)

Wojciech Kilar *Lumen* for mixed choir (2011)

Romuald Twardowski *Regina caeli* for mixed choir (1996)

Sunday, 12 May, 6.00 p.m.

KRAKOW COMPOSERS' SCHOOL 1

Karol Szymanowski Philharmonic in Krakow, 1. Zwierzyniecka Street

SYMPHONY ORKIESTRA OF THE KRAKOW ACADEMY OF MUSIC

PAWEŁ PRZYTOCKI – conductor

JAN KALINOWSKI – cello

Marek Stachowski *Poème sonore* for symphony orchestra (1975)

Zbigniew Bujarski *Peirene* for symphony orchestra (2003)

Marcel Chyrzyński *Ukiyo-e No. 3* – Concerto for cello and symphony orchestra (2016)

Co-organized with the Academy of Music in Krakow



Monday, 13 May, 7.00 p.m.

KRAKOW COMPOSERS' SCHOOL 2

The Academy of Music „Florianka” Hall, 15. Sereno Fenn’a Street

RENATA GUZIK – flute

BARBARA BOROWICZ – clarinet

RADOSŁAW PIĘTA – bass clarinet

KRZYSZTOF CYRAN – guitar

ALEKSANDRA ZAMOJSKA (Poland/Austria) – soprano

MATEUSZ KURCAB – piano

DOMINIKA PESZKO – piano

AGNIESZKA BUGŁA – violin

MACIEJ LULEK – violin

MONIKA MŁYNARCZYK – viola

POLA BENKE – cello

BARBARA ŁYPIK-SOBANIEC – cello

PATRYCJA PIECZARA – conductor

Michał Papara *Idée fixe* for chamber ensemble (2019) *

Michał Gronowicz *Sur un tableau de Fragonard* for flute (grande, alto, bass), clarinet, piano and string trio (2019) *

Józef Rychlik *Ametrio* for flute, violin and cello (1971)

Julisz Łuciuk *Pory życia* 4 songs for soprano and piano (1982) to the words by A. Kamińska

Grzegorz Majka *Acomodations* for clarinet, string trio and piano (2019) *

Jarosław Płonka *silent_architecture* for flute, bass clarinet, guitar, piano, violin and cello (2018/19) *

Co-organized with the Composition Department of the Academy of Music in Krakow



Tuesday, 14 May, 10.00 a.m. – 1.00 p.m.

MUSICOLOGY SESSION ON: *MUSIC AND IMAGE*

The Institute of Musicology of the Jagiellonian University
Chamber Hall of the Pusłowski Palace, 10. Westerplatte Street

PARTICIPANTS: PROF. DR. TERESA MALECKA, ASSOC. PROF. JACEK SZERSZENOWICZ, ASSOC. PROF. AGNIESZKA DRAUS, PhD MARCIN STRZELECKI
PhD KINGA KIWAŁA – leading

10.00-10.30 Prof. Dr. Teresa Malecka: *Zbigniewa Bujarskiego komponowanie i malowanie. Ekphrasis jako kategoria interpretacyjna muzyki inspirowanej innymi sztukami*

10.30-11.00 Assoc. Prof. Jacek Szerszenowicz: *Uporczywość pamięci: „Ukiyo-e” Marcela Chyrzyńskiego*

11.00-11.30 Assoc. Prof. Agnieszka Draus: *„W reakcji na obraz...” – wokół muzyki filmowej Józefa Rychlika*

11.30-12.00 PhD Marcin Strzelecki: *Dźwięk i obraz w sztuce cyfrowej – analogie, różnice, relacje*

12.00-13.00 Dyskusja

Co-organized with the Institute of Musicology of the Jagiellonian University in Krakow



Tuesday, 14 May, 7.00 p.m.

ITALY – POLAND

The Academy of Music „Florianka” Hall, 15. Sereno Fenn’a Street

ANDREA BIAGINI (Italy) – flute

CESARE CHIACCHIARETTA (Italy) – accordion

FAUSTO BONGELLI (Italy) – piano

Giacinto Scelsi *Rotative* for piano (1930)

Ada Gentile *Preludio* for piano (2011)

Niccolò Castiglioni *Gymel* for flute and piano (1960)

Ada Gentile *Pour Pierre Yves* for solo flute (1987) **

Paolo Rosato *Kaiser sonata* for accordion (2015) **

Ada Gentile *Blue andante* for accordion (2013) **

Jakub Polaczyk *Ojibbeway* for flute, accordion and piano (2019) *

Szczepan Tesarowicz *Quasi una ninna nanna* for flute, accordion and piano (2019) *

Krzysztof Kostrzewa *Trio* for flute, piano and accordion (2019) *

Co-organized with the Composition Department of the Academy of Music in Krakow



Wednesday, 15 May, 10.00 a.m. – 12.00 p.m.

The Academy of Music, Senacka Hall (310), 43. Św. Tomasza Street

ADA GENTILE (Italy) – Lecture titled *The musical language of Ada Gentile in the general panorama of today's Italian music*

Co-organized with the Composition Department of the Academy of Music in Krakow



Wednesday, 15 May, 7.00 p.m.

CONCERT FOR THE 30TH ANNIVERSARY OF THE ESTABLISHING DIPLOMATIC RELATIONS BETWEEN POLAND AND SOUTH KOREA

The Academy of Music „Florianka” Hall, 15. Sereno Fenn’a Street

DAFO STRING QUARTET

JUSTYNA DUDA-KRANE – 1st violin

DANUTA AUGUSTYN – 2nd violin

ANETA DUMANOWSKA – viola

ANNA ARMATYS-BORRELLI – cello

Krzysztof Penderecki *String Quartet No. 1* (1960)

Jee Seo *Four Pieces* for violin and viola (2016/ 2017) **

Doa Pyeon *Magdalena Morte* for string quartet (2012/2016) **

Chang-min Park *String Quartet No. 4* (2002) **

Olgierd Juzala-Deprati *Szepty* for string quartet (2019) ***

*** World premiere. Main Award in the 2nd Krzysztof Penderecki International Competition for Young Composers

Co-organized with the Composition Department of the Academy of Music in Krakow



Thursday, 16 May, 6.00 p.m.

FLUTE FACES

The Academy of Music „Florianka” Hall, 15. Sereno Fenn’a Street

JADWIGA KOTNOWSKA – flute

MARIUSZ RUTKOWSKI – piano

Mikołaj Górecki *Variations* for flute and piano (2002)

Lowell Liebermann *Sonata* for flute and piano op. 29 (1987)

Hanna Kulenty *Run* for flute and piano (2004) **

Samuel Zyman *Sonata* for flute and piano (1997)

Co-organized with the Composition Department of the Academy of Music in Krakow



Thursday, 16 May, 8.30 p.m.

CONCERT OF THE ELECTROACOUSTIC MUSIC STUDIO *KOKTAJL ELEKTRONICZNY*

The MOCAK Museum of Contemporary Art, 4. Lipowa Street

STUDENTS OF THE KRAKOW ACADEMY OF MUSIC

MAREK CHOŁONIEWSKI – sound engineer, project coordination

Ostap Manulyak *Transgression* for electronics (2019) **

Nazar Skrypnyk *Tree* for electronics Max/MSP (2018) **

Francesco Altilio *Sound from the machines* for electronics (2019) *

Lydia Deokin Ko *Transound* for Korean voice translated to many voices (2019) *

Miriana Nardelli *Cacti* for electronics (2019) *

Elio Greggio *Pece* for violin, viola, unconventional objects/instruments and electronics (2019) *

Maryana Klochko *Qwerty* for voice, guitar and electronics (2019) *

William Lamkin *Kay Cathodic* performance coded (2019) *
Michał Lazar / Grzegorz Mart *mozaika – scena #4* for video and audio (2019) *
Katarina Gryvul / Bartłomiej Janas / Xing Yu + - + for composers/performers (2019) *
pme / wme¹ *Air adu esP* for ensemble (2019) *

¹ students of Fundamentals and Introduction to electroacoustic music under the supervision of prof. M. Chołoniewski – live broadcast www.sme.amuz.krakow.pl

Co-organized with the Electroacoustic Music Studio of the Academy of Music in Krakow and Polish Association of Electroacoustic Music



PSeME

Friday, 17 May, 5.30 p.m.

EXTENDED WOOD PERCUSSION SOLO

The Academy of Music Chamber Hall, 43. Św. Tomasza Street
SIMONE BENEVENTI (Italy) – percussion

Franco Donatoni *Mari* for solo marimba (1992)

Silvia Borzelli *Wooden* for marimba, log drum and woodblock (2015) **

Johan Svendsen *One Man Band* for percussion and lo-fi electronics (2016) **

Giorgio Battistelli *Libro Celibe* for one performer (1976, rev. 2015) **

Karol Nepelski *Puszcza* for percussion and electronics (2019) *

Co-organized with the Composition Department of the Academy of Music in Krakow



Friday, 17 May, 7.30 p.m.

COLORS OF MUSIC

Karol Szymanowski Philharmonic in Krakow, 1. Zwirzyniecka Street

KRAKOW PHILHARMONIC ORCHESTRA

SZYMON BYWALEC – conductor

ARKADIUSZ BIALIC – organ

ŁUKASZ MATEJA – organ

MAŁGORZATA ISPHORDING (Poland/Holland) – harpsichord

YEREE SUH (South Korea/Germany) – soprano

Bogusław Schaeffer *May* – 3rd mov. from Sonata No. 1 for organ from the cycle *Four Seasons* (1985)

Hanna Kulenty *GG Concerto* for amplified harpsichord and string orchestra (2009)

Wojciech Widłak *Earthsumption* for symphony orchestra and organ (2004)

Zbigniew Bujarski *Lumen* for symphony orchestra (1997)

Toshio Hosokawa *Klage* for soprano and orchestra (2013) to the words by Georg Trakl

Co-organized with the Karol Szymanowski Philharmonic



This concert was produced under the patronage of PWM Edition as part of the project TUTTI.pl promoting the performance of Polish music.



Saturday, 18 May, 6.00 p.m.

COLORS OF MUSIC

Karol Szymanowski Philharmonic in Krakow, 1. Zwierzyńska Street

KRAKOW PHILHARMONIC ORCHESTRA

SZYMON BYWALEC – conductor

ARKADIUSZ BIALIC – organ

ŁUKASZ MATEJA – organ

MAŁGORZATA ISPHORDING (Poland/Holland) – harpsichord

YEREE SUH (South Korea/Germany) – soprano

Bogusław Schaeffer *May* – 3rd mov. from Sonata No. 1 for organ from the cycle *Four Seasons* (1985)

Hanna Kulenty *GG Concerto* for amplified harpsichord and string orchestra (2009)

Wojciech Widłak *Earthsumption* for symphony orchestra and organ (2004)

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Toshio Hosokawa *Klage* for soprano and orchestra (2013) to the words by Georg Trakl

Co-organized with the Karol Szymanowski Philharmonic



This concert was produced under the patronage of PWM Edition as part of the project TUTTI.pl promoting the performance of Polish music.



Sunday, 19 May, 5.00 p.m.

**PROMOTION AND PRESENTATION OF THE *PERSIAN SONGS* BY K. REGAMEY
(Musica Iagellonica Publishing House)**

Karol Szymanowski Philharmonic in Krakow, Golden Hall, 1. Zwierzyńska Street

SPECIAL GUEST: ROBERT KOLLER (Switzerland)

PROWADZENIE: JERZY STANKIEWICZ (editor of the score edition)

Sunday, 19 May, 6.00 p.m.

THE CLOSING CONCERT OF THE 31st INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

Karol Szymanowski Philharmonic in Krakow, Golden Hall, 1. Zwirzyniecka Street

NATALIA JARZĄBEK – flute

DOMINIKA PESZKO – piano

JUSTYNA DANCZOWSKA – piano

ROBERT KOLLER (Szwajcaria) – bass-baritone

Isang Yun *Etude No. 5* for solo flute (1974)

Zygmunt Krauze *Five Unitary Piano Pieces* (1963)

Lydia Deokin Ko *Gleaming lustre* for flute and piano (2017)

Leszek Wojtal *Z głębi pustej doliny (2)* for flute and piano (2019) *

Konstanty Regamey *Persian Songs* for bass-baritone and chamber orchestra (1942) to the words by Omar Chajjam – version for 2 pianos **

* **prawykonanie światowe / world premiere**

** **prawykonanie polskie / premiere in Poland**

The organizer reserves the right to change program

THE ADMISSION TO ALL CONCERTS IS FREE

With the exception of the concert of the Symphony Orchestra of the Academy of Music in Krakow on May 12 [tickets at PLN 30 (regular ticket) and PLN 15 (half-price ticket) for purchase at the Krakow Philharmonic box office. Students and students free admission upon presentation of the ID card] and concerts of the Krakow Philharmonic Orchestra on 17 and 18 May [tickets at 35, 45, 55 PLN for purchase at the Krakow Philharmonic box office].

PROJEKT REALIZOWANY PRZY WSPARCIU FINANSOWYM WOJEWÓDZTWA MAŁOPOLSKIEGO
DORFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO



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ZAiKS



FILHARMONIA
im. Karola Szymanowskiego
w Krakowie

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