

29.

INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

23-30 APRIL 2017

under honorary auspices of Jacek Majchrowski, Mayor of Krakow



Saturday, 23 April, 18.00

Karol Szymanowski Philharmonic in Krakow, 1. Zwierzyniecka Street

ORKIESTRA MUZYKI NOWEJ (NEW MUSIC ORCHESTRA)

SZYMON BYWALEC – conductor

RENATA GUZIK – double bass flute

MICHAŁ GÓRCZYŃSKI – double bass clarinet

JAKOB KULLBERG (Denmark) – cello

THE OPENING CONCERT OF THE 29th INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

Michał Pawełek *Simeia* for chamber orchestra and electronics (2016/17) *

Wojciech Ziemowit Zych *Drogi powietrza. Splątane echa*. Double Concerto for double bass flute, double bass clarinet and chamber orchestra in a spatial arrangement (2016-2017) ***

Kaija Saariaho *Notes on Light* – version for cello and chamber orchestra (2009)

*** Financial support provided by the Ministry of Culture and National Heritage as a part of “Collections” programme – “Composing Commissions”, realized by the Institute of Music and Dance

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.

instytut muzyki i tańca



Monday, 24 April, 10.00-14.00

The Academy of Music, Senacka Hall (310), 43. Św. Tomasza Street

KAIJA SAARIAHO (Finland/France) – Workshop and Masterclass



Co-organized with the Composition Department of the Academy of Music in Krakow

Monday, 24 April, 19.00

The Academy of Music „Florianka” Hall, 8. Basztowa Street

ALIISA NEIGE BARRIÈRE (France/Finland) – violin

KROGER QUARTET (Denmark)

ALEXANDER ØLLGAARD – 1st violin

MAJ KULLBERG ØLLEGAARD – 2nd violin

SANNA RIPATTI – viola

JAKOB KULLBERG – cello

MUSIC FOR STRINGS

Kaija Saariaho *Concordia* for violin and cello – 1st movement (2017) *
Maja Linderoth *Solus* for violin and cello (2016) **
Kaija Saariaho *Nocturne* for solo violin (1994) **
Jarosław Płonka *Rust / Rdza* for violin and viola (2017 – commissioned by 29th IFKC) *
Per Nørgård *Tintinnabulary* String Quartet No. 6 (1986)
Kaija Saariaho *Terra Memoria* for string quartet (2006)



Co-organized with the Composition Department of the Academy of Music in Krakow

Tuesday, 25 April, 12.00-19.00

The Academy of Music, Room 208, 43. Św. Tomasza Street

JAKOB KULLBERG – Masterclass (cello)



Co-organized with the Cello and Double Bass Department of the Academy of Music in Krakow

Tuesday, 25 April, 19.30

The Academy of Music Concert Hall, 43. Św. Tomasza Street

ENSEMBLE 306 (Netherlands)

MARIEKE FRANSSSEN – flute

STEPHAN HEBER – cello

CONCERT OF PREMIERES

Daan Manneke *Surge/Stephan hebe dich...!* for solo cello (2005) **

Kaija Saariaho *Mirrors* for flute and cello (1997)

Lasse Thoresen *With an open hand or a clenched fist?* for solo flute (1976) **

Jukka Tiensuu *bLeuelein* for solo cello (2010) **

Kaija Saariaho *NoaNoa* for flute and electronics (1992)

Anna Thorvaldsdottir *Transitions* for solo cello (2014) **

Rozalie Hirs *Article 8* for flute and electronics (2014) **

José María Sánchez-Verdú *Deploratio II* for flute and cello (2001) **



Co-organized with the Composition Department of the Academy of Music in Krakow

Wednesday, 26 April, 11.00-16.00

The Academy of Music, Room 208, 43. Św. Tomasza Street

JAKOB KULLBERG – Masterclass (cello)



Co-organized with the Cello and Double Bass Department of the Academy of Music in Krakow

Wednesday, 26 April, 19.00

The Academy of Music „Florianka” Hall, 8. Basztowa Street

RENATA GUZIK – flute

BARBARA BOROWICZ – clarinet

KINGA LUPA – French horn

MATEUSZ RUSOWICZ – trumpet

BARTOSZ SAŁDAN – percussio
WERONIKA KRÓWKA – piano
PAWEŁ KUBICA – piano
MATEUSZ KURCAB – piano
MAGDA NIEDBAŁA-SOLARZ – mezzo soprano
AGNIESZKA BUGLA – violin
NATALIA WARZECHA-KARKUS – viola
POLA BENKE – cello
BARBARA ŁYPIK-SOBANIEC – cello
PATRYCJA PIECZARA – conductor

KRAKOW COMPOSERS' SCHOOL (1)

Michał Gronowicz *Subtilia II* for flute, clarinet, French horn, trumpet, violin, viola, cello and piano (2016) *

Grzegorz Majka *Noc duszy* for flute, French horn and string trio (2016) *

Juliusz Łuciuk *Three Lyrics* for mezzo-soprano and piano (2017) to the words by Tadeusz Szyma *

Wojciech Widłak *Idillio – 3 Songs* for (mezzo)soprano and piano (2011) to the words by Pierluigi Cappello

Marcel Chyrzyński *Reflection No. 4* for flute, clarinet, violoncello, percussion and piano (2016) **

Michał Jakub Papara *Poemat z księgi snów i wyobrażeń* for clarinet, violin, cello and piano (2010)

Józef Rychlik *Octet* for flute, clarinet, French horn, trumpet, violin, viola, cello and piano (2017) – commissioned by 29th IFKC) ***

*** World premiere. Financial support provided by the Ministry of Culture and National Heritage as a part of "Collections" programme – "Composing Commissions", realized by the Institute of Music and Dance

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Co-organized with the Composition Department of the Academy of Music in Krakow

Thursday, 27 April, 10.00-13.00

The Institute of Musicology of the Jagiellonian University
Chamber Hall of the Pułowski Palace, 10. Westerplatte Street
ASSOC. PROF. MACIEJ JABŁOŃSKI, ASSOC. PROF. WOJCIECH ZIEMOWIT ZYCH,
PhD DAGMARA ŁOPATOWSKA-ROMSVIK, MA KAZIMIERZ PŁOSKOŃ
PhD AGNIESZKA DRAUS – leading

MUSICOLOGY SESSION ON NORDIC AND DUTCH MUSIC

Assoc. Prof. Maciej Jabłoński: *W cieniu zorzy polarnej. O symfoniach Pera Nørgårda*

Assoc. Prof. Wojciech Ziemowit Zych: *Peter-Jan Wagemans*

PhD Dagmara Łopatowska-Romsvik: *Inspiracje kompozytorskie i idea estetyczna Lassego Thoresena*

MA Kazimierz Płoskoń: *Tintinnabuli. Wprowadzenie do twórczości Arvo Pärta*



Co-organized with the Institute of Musicology of the Jagiellonian University in Krakow

Thursday, 27 April, 19.00

The Bunkier Sztuki Gallery of Contemporary Art, 3a. Szczepański Square
FRANCISZEK ARASZKIEWICZ, GRUPLAB, OSTAP MANULYAK – live electronics
ANTON STUK – violin, live electronics
PAULINA ŁUCIUK, EDUARDO FRIGATTI – sound engineer
GRUPLAB ENSEMBLE: ZOFIA BERMEOHO, BOŻENA BOBA-DYGA, MAREK
CHOŁONIEWSKI, ARTUR LIS, EDYTA MAŚSIOR, TAMAR PUTKARADZE, ANTON STUK,
NASTIA VOROBIOVA
MAREK CHOŁONIEWSKI – sound engineer, project coordination

CONCERT OF THE ELECTROACOUSTIC MUSIC STUDIO OF THE ACADEMY OF MUSIC IN KRAKOW *KOKTAJL ELEKTRONICZNY*

Paulina Łuciuk *Cancion tonta* for tape (2017) – 4-channel version *
Ostap Manulyak *Metal* for live electronics (2016) **
Franciszek Araszkiwicz *Explorations* for brainwaves network (2017) *
Eduardo Frigatti *Rose of Hiroshima* for tape (2017) – 4- channel version *
Anton Stuk *Kopernik* for violin, video and live electronics (2017) *
GrupLab *Plejrek 80* for mixed ensemble (2017) *



Co-organized with the Electroacoustic Music Studio of the Academy of Music in Krakow

Friday, 28 April, 17.00-19.00

The MOCAK Museum of Contemporary Art, 4. Lipowa Street

LEO SAMAMA (Netherlands) – MEETING WITH COMPOSER AND MUSICOLOGIST
and a video projection of the last review with Olivier Messiaen (in 25th anniversary of the
composer's death) by Leo Samama
JERZY STANKIEWICZ – leading

Friday, 28 April, 19.30

The MOCAK Museum of Contemporary Art, 4. Lipowa Street
KWARTET MESSAGES (MESSAGES QUARETET)
MAŁGORZATA WASIUCIONEK – 1st violin
ORIANA MASTERNAK – 2nd violin
MARIA DUTKA – viola
BEATA KALINOWSKA-URBANEK – cello

KRAKOW COMPOSERS' SCHOOL (2) AND GUESTS

Marek Stachowski *Quartetto da ingresso* for string quartet (1980)
Zbigniew Bujarski *Kwartet na jesień* (2001)
Piotr Sarnecki *String Quartet No. 4* (2015) *
Paweł Mykietyn *String Quartet No. 3* (2016)
Leo Samama *String Quartet No. 3* op. 93 (2016) *

Saturday, 29 April, 17.30

The Academy of Music Concert Hall, 43. Św. Tomasza Street
PhD PIOTR KLETOWSKI – lecture on *Nordic sounds in the Cinema – from Sibelius to Pärt*,
illustrated by Marek Piestrak film *Inquest of Pilot Pirx* (1979) with the music of Arvo Pärt and
Eugeniusz Rudnik



Co-organized with the Composition Department of the Academy of Music in Krakow

Sunday, 30 April, 12.00

St. Mary's Basilica, Plac Mariacki 5

The Mass offered for composers, musicologists and musicians of Krakow

Celebration of the Holy Mass and the occasional sermon

Rev. WOJCIECH KAŁAMARZ PhD

PSALMODIA CHOIR OF THE PONTIFICAL UNIVERSITY OF JOHN PAUL II IN KRAKOW

MAREK PAWEŁEK – organ

KATARZYNA ŚMIAŁKOWSKA, JANUSZ WIERZGACZ – choirmaster

WŁODZIMIERZ SIEDLIK – conductor

Henryk Jan Botor *Misericordias Domini in aeternum cantabo* (Psalm 88) for mixed choir and organ (2000)

Henryk Jan Botor *Deus caritas est* for mixed choir and organ to the words by Pope Benedict XVI (2011)

Thomas Kuras *Adoro te devote* for mixed choir and organ to the words by Saint Thomas Aquinas

Wojciech Widłak *Pieśń do Boga Miłosiernego* for 5-voices mixed choir a cappella (composer's words, 2012)

Charles Gounod *Laudate Dominum* (Psalm 117) for mixed choir and organ (1856)

Feliks Nowowiejski *Psalm 136 „Ojczyzna”* for mixed choir and organ to the words by Jan Kochanowski (1929)

Sunday, 30 April, 18.00

Karol Szymanowski Philharmonic in Krakow, 1. Zwierzyniecka Street

SYMPHONY ORCHESTRA OF THE GRAŻYNA AND KIEJSTUT BACEWICZ

ACADEMY OF MUSIC IN ŁÓDŹ

JERZY SWOBODA – conductor

WOJCIECH SOKOŁOWSKI – clarinet

CEZARY SANECKI – piano

DOMINIK POŁOŃSKI – cello

THE CLOSING CONCERT OF THE 29th INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

Anders Hillborg Clarinet Concerto *Peacock Tales* for clarinet and orchestra (1997/98) – Millennium version

Grażyna Bacewicz *Concerto* for piano and orchestra (1949)

Sławomir Kaczorowski *Concerto* for cello and string orchestra (2014)

Maciej Jabłoński *Symphony No. 3* for symphony orchestra (1997/98, rev. 2015) *



Co-organized with the Academy of Music in Krakow

* **prawykonanie światowe / world premiere**

** **prawykonanie polskie / premiere in Poland**

The organizer reserves the right to change program

THE ADMISSION TO ALL CONCERTS IS FREE

ORGANISER: **KRAKOW BRANCH OF POLISH COMPOSERS' UNION**

ARTISTIC DIRECTOR: **MARCEL CHYRZYŃSKI**

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