



Saturday, 16 April, 18.00

The Manggha Museum of Japanese Art and Technology, 26. M. Konopnickiej Street
THE OPENING CONCERT OF THE 28th INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

ORKIESTRA STOLECZNEGO KRÓLEWSKIEGO MIASTA KRAKOWA

SINFONIETTA CRACOVIA

BASSEM AKIKI (Lebanon/Poland) – conductor

KAJA DANCZOWSKA – violin

GEMMA ROSEFIELD (Great Britain) – cello

Mikołaj Górecki *Concerto-Notturmo* for violin and string orchestra (2000)

Marcel Chyrzyński *Ukiyo-e* for string orchestra (2012)

Wojciech Widłak *Figury w kolorze tła* – rhapsody for violin and string orchestra (2016 – commissioned by 28th IFKC) *

Paweł Mykietyn *Krzyki* for string orchestra (2002)

Maciej Zieliński *Concello* for cello and string orchestra (2013)

* World Premiere. Financial support provided by the Ministry of Culture and National Heritage as a part of “Collections” programme – “Composing Commissions”, realized by the Institute of Music and Dance

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Sunday, 17 April, 10.00

St. Mary's Basilica, Plac Mariacki 5

The Mass offered for composers, musicologists and musicians of Krakow

Celebration of the Holy Mass and the occasional sermon

Rev. WOJCIECH KAŁAMARZ PhD

TOWARZYSTWO ŚPIEWACKIE HASŁO MALE CHOIR

TERESA MAJKA-PACANEK – conductor

VIII Gregorian Mess „De Angelis”

Kyrie – Gloria – Sanctus – Agnus Dei

Stefan Profic *Christ Ressuracted is* – arranged for male choir (1940)

Mikołaj Gomółka *Psalm 97 „Pan nasz Bóg nasz panuje”/“The Lord Reigns”* to the words by Jan Kochanowski (1580) – arranged for male choir

Juliusz Łuciuk *Psalm 150 „Chwalcie Pana” („Praise the Lord”)* for male choir, to the words of Polish translation by Czesław Miłosz (1989)

Wacław z Szamotuł *Powszednia spowiedź „Ach, mój niebieski Panie”/Confiteor „Oh My Heavenly Lord”* (1550-56) – arranged for four-voice male choir

Feliks Nowowiejski *Hymn „Ufajcie”/Hymn „Trust”* for mixed choir op. 4 no. 1, to the words by Stanisław Rossowski (1902-05) – arranged for male choir by S. Profic (1935)

Sunday, 17 April, 18.00

The MOCAK Museum of Contemporary Art, 4. Lipowa Street
MARIUSZ PĘDZIAŁEK – oboe, cor anglais
ALINA MLECZKO – alto and tenor saxophones
MAREK CHOŁONIEWSKI – electronics
PIOTR MADEJ – sound engineer

CONCERT OF PREMIERES

Kazimierz Pyzik *Sonata* for cor anglais and alto saxophone (1982)
Estera Wityńska *Anfänge* for oboe, saxophone and electronics (2016) *
Katarzyna Stępniewska *Chorał* for oboe solo (2015) *
Jakub Polaczyk *Ricercari di primavera* for alto saxophone and oboe (2016) *
Marek Chołoniewski *La Cumparsita* for oboe/cor anglais, saxophones, electronics and video (2016) *
Piotr Grella-Możejko *M/Alina* for amplified soprano saxophone and electronics (2014) *
Szczepan Tesarowicz *Balcanesa concertante* for alto saxophone solo (2011 rew. 2016) *
Paweł Sydor *Dialogi* for cor anglais/oboe and alto saxophone (2016) *
Michael Gatonska *Paint remnants* for oboe/cor anglais and tenor saxophone (2016) *

Monday, 18 April, 10.00

The Academy of Music Concert Hall, 43. Św. Tomasza Street
HANNA KULENTY (Netherlands/Poland) – lecture titled *My philosophy of Music*



Co-organized with the Composition Department of the Academy of Music in Krakow

Monday, 18 April, 19.30

Karol Szymanowski Philharmonic in Krakow, Golden Hall, 1. Zwirzywiecka Street
TWOgether Duo
MAGDALENA BOJANOWICZ – cello
MACIEJ FRĄCKIEWICZ – accordion

FROM TANGO TO PSALM

Astor Piazzolla *Le Grand Tango* for cello and piano (1982) (version for cello and accordion)
Wojciech Ziemowit Zych *Kooperatywa II* for cello and accordion (2010)
Zaid Jabri *Altum* for cello and accordion (2016) *
Igor Santos *Murmurations (Epigone)* for cello and accordion (2016) *
Aleksander Nowak *Satin* for cello and accordion (2011)
Hanna Kulenty *Preludium, postludium i psalm* for cello and accordion (2007)

Tuesday, 19 April, 18.00

The Academy of Music Concert Hall, 43. Św. Tomasza Street
ROMAN WIDASZEK – clarinet
KWARTET ŚLĄSKI (SILESIAN QUARTET)
SZYMON KRZESZOWIEC – violin I
ARKADIUSZ KUBICA – violin II
ŁUKASZ SYRNICKI – viola
PIOTR JANOSIK – cello

KRAKOW COMPOSERS' SCHOOL 1

Marek Stachowski *Musique en quatre scènes* for clarinet quintet (1987)
Zbigniew Bujarski *Na jesień* String Quartet (2001)
Krzysztof Penderecki *String Quartet No. 2* (1968)
Jerzy Kaszycki *String Quartet No. 4* (2010)
Iradj Sahbai *Miniatures „Commande de l'Etat”* for string quartet (1999, rev. 2015) **
Zbigniew Bargielski *Po drugiej stronie lustra* for string quartet and clarinet (1985)



Co-organized with the Composition Department of the Academy of Music in Krakow

Tuesday, 19 April, 20.30

The Bunkier Sztuki Gallery of Contemporary Art, 3a. Szczepański Square
ANDREA PENSADO (Argentine/USA) – voice, electronics

ARGENTINIAN ELECTROACOUSTIC MUSIC

Life Is But a Dream for electronics and voice (2012) **
Study for Noise Piano and Voice for digital piano, electronics and voice (2013) **
Rondo with Andreita for electronics and voice (2014) **

Wednesday, 20 April, 19.30

The MOCAK Museum of Contemporary Art, 4. Lipowa Street
NUNO PINTO (Portugal) – clarinet, electronics
MAGDALENA DŁUGOSZ – sound engineer

PORTUGAL MUSIC

Miguel Azguime *No Oculito Profuso* for clarinet and electronics (2009) **
Paulo Brandão *Colibri* for solo clarinet (1989) **
Cândido Lima *Ncãncôa* for clarinet and electronics (1995) **
Clotilde Rosa *Divertimento* for solo clarinet (1987) **
João Pedro Oliveira *Time Spell* for clarinet and electronics (2004) **
Magdalena Długosz *Zakopane Liryki* for electronic modified clarinet and electronic sounds layer (1999/2000)

Thursday, 21 April, 15.00-21.00

The Academy of Music „Florianka” Hall, 8. Basztowa Street
NUNO PINTO (Portugal) – clarinet, MASTER CLASS



Co-organized with the Woodwinds and Accordion Department of the AM in Krakow

Thursday, 21 April, 19.00

The Academy of Music Concert Hall, 43. Św. Tomasza Street
TERESA SALIS (Italy) – flute
BLANKA DEMBOSZ – soprano
TWO VIOLINS – **ILIA BONDARENKO**, **TETYANA ZHMENDAK** (Ukraine) – violins
MARTA KULA – movement
NASTIA WOROBIOWA (Ukraine) – video
MAREK CHOŁONIEWSKI, **FRANCISZEK ARASZKIEWICZ** – mindwave mobile

GrupLab: NATALIA BALSKA, BOŻENA BOBA-DYGA, BARBARA BOGUNIA, SIMONE CASTELLAN, MAREK CHOŁONIEWSKI, IVI, ALISA KOBZAR, ARTUR LIS, PIOTR MADEJ, EDYTA MAŚSIOR, VALENTINO NIOI, DOMINIKA PESZKO, TERESA SALIS, MARCIN STRZELECKI, LESZEK HEFI WIŚNIEWSKI, NASTIA WOROBIOWA, JIN WOO
MARCIN STRZELECKI – project coordination

CONCERT OF THE ELECTROACOUSTIC MUSIC STUDIO *KOKTAJL ELEKTRONICZNY*

Alisa Kobzar *Artificial Soundscapes* for violin duo and electronics (2016) *
Franciszek Araszkiwicz *Palindromic Brainwaves* for soprano and electronics governed by the brainwaves (2015) *
Dawid Kusz *Electric Prayer* for voices and electronics (2016) *
Teresa Salis/Marta Kula/Nastia Worobiowa *IMS#1* for movement, video and electronics (2016)
Marek Chołoniewski/Franciszek Araszkiwicz *Double Brain* for brainwaves network (2016)
GrupLab *Plejrek 4X* (2016) *



Co-organized with the Electroacoustic Music Studio of the Academy of Music in Krakow

Friday, 22 April, 08.00-12.30

The Academy of Music Chamber Hall, 43. Św. Tomasza Street
NUNO PINTO (Portugal) – clarinet, MASTER CLASS



Co-organized with the Woodwinds and Accordion Department of the AM in Krakow

Friday, 22 April, 18.00

The Academy of Music „Florianka” Hall, 8. Basztowa Street
RENATA GUZIK – flute
PIOTR LATO – clarinet
TOMASZ ŻYMŁA – bass clarinet
BARTOSZ SAŁDAN – percussion
AGNIESZKA KACZMAREK-BIALIC – harp
WERONIKA KRÓWKA – piano
AGNIESZKA BUGLA – violin
PATRYCJA PIECZARA – conductor

KRAKOW COMPOSERS' SCHOOL 2

Maciej Jabłoński *Aureus* for flute and harp (2011)
Josué Amador *There* for bass clarinet (2014) **
Mateusz Bień *Linie* for solo harp (2014)
Michał Jakub Papara *Non Piano for Piano* for solo piano (2013)
Adam Walaciński *Dichromia* for flute and piano (1967)
Jarosław Płonka *Detroit Landscape* for violin, clarinet, piano and percussion (2015)



Co-organized with the Composition Department of the Academy of Music in Krakow

Saturday, 23 April, 18.00

The Manggha Museum of Japanese Art and Technology, 26. M. Konopnickiej Street
OLGA RUSIN – soprano, multimedia harp
WOJCIECH ŚWIĘTOŃSKI – piano
PAULINA ZAŁUBSKA, MATEUSZ KOBIAŁKA – sound engineers

EVENING OF SONGS

Paulina Załubska *Refleksy światła* for soprano, piano and electronics (2015)
Mateusz Kobiąłka *Cykl pieśni do słów Bolesława Leśmiana* for soprano, piano and multimedia harp (2014)

Financial support provided by the Ministry of Culture and National Heritage as a part of “Collections” programme – “Composing Commissions”, realized by the Institute of Music and Dance

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Co-organized with the Stowarzyszenie Polskich Artystów Muzyków

Saturday, 23 April, 20.00

The Manggha Museum of Japanese Art and Technology, 26. M. Konopnickiej Street
PIOTR KLETOWSKI PhD – a lecture on *Great Latin Trio – Astor Piazzolla, Lalo Schifrin and Gato Barbieri*, illustrated by Carlos Saura film *Tango* (1998)

Sunday, 24 April, 12.00

Karol Szymanowski Philharmonic in Krakow, 1. Zwierzyniecka Street
STUDENTS OF THE F. CHOPIN SECONDARY MUSIC SCHOOL IN KRAKOW
CHAMBER ORKIESTRA AND SYMPHONY ORCHESTRA OF THE F. CHOPIN
SECONDARY MUSIC SCHOOL IN KRAKOW
MACIEJ KOCZUR – conductor

THE JUBILEE OF THE 70 ANNIVERSARY OF THE SCHOOL

Kamil Kruk *Palimpseston* for prepared piano and two performers (2016) *

Jadwiga Mglej – piano

Tomasz Szczepankiewicz – piano

Witold Lutosławski *Two Studies* for piano (1940/41)

Lena Michajłów – piano

Gary Schocker *Sonata No. 2* for clarinet and piano (1999)

Dominika Filipowicz – clarinet

Barbara Iwanejko – piano

Paweł Mykietyn *Four Preludes* for piano (1992)

Martyna Włodarczyk – piano

Emmanuel Séjourné *Losa* for marimba and vibraphone (1999)

Jakub Kołodziejczyk – marimba

Paweł Dyyak – vibraphone

Iannis Xenakis *Morsima-Amorsima (ST/4-1,030762)* for piano, violin, cello and double bass (1956-1962)

Aleksandra Chowanec – violin

Marek Krzysztofiak – cello

Aleksander Michalec – contrabass

Anna Koehler – piano

Kazimierz Pyzik – conductor

Witold Lutosławski *Variations on a Theme of Paganini* for piano and orchestra (1941/1977) – space-movement interpretation of the Department of Rhythm
Agnieszka Ryskala – choreography

Tadeusz Baird *Colas Breugnon*. Suite in old style for string orchestra and flute (1951)
Chamber Orchestra

Łucja Chyrzyńska – flute

Maciej Koczur – conductor

Kamil Kruk *Codex rescriptus* for prepared piano and symphony orchestra with walking instrumentalists (2016) *

Symphony Orchestra

Maciej Koczur – conductor

Anna Zawadzka-Gołosz *Choreofonie* for symphony orchestra (2016) *

Symphony Orchestra

Maciej Koczur – conductor

Saturday, 30 April, 18.00

Karol Szymanowski Philharmonic in Krakow, 1. Zwierzyniecka Street

THE CLOSING CONCERT OF THE 28th INTERNATIONAL FESTIVAL OF KRAKOW COMPOSERS

KRAKOW PHILHARMONIC ORCHESTRA

KRAKOW PHILHARMONIC MIXED CHOIR

PASQUALE VELENO (Italy) – conductor

MAGDA NIEDBAŁA – mezzo soprano

DARIUSZ SIEDLIK (Germany/Poland) – baritone

TERESA MAJKA-PACANEK – choirmaster

Juliusz Łuciuk – *Tryptyk rzymski part 3 Wzgórze w krainie Moria* for mezzo soprano, baritone, mixed choir and symphony orchestra (2012) *



Co-organized with the Karol Szymanowski Philharmonic

* **prawykonanie światowe / world premiere**

** **prawykonanie polskie / premiere in Poland**

The organizer reserves the right to change program.

THE ADMISSION TO ALL CONCERTS IS FREE

Excluding 04/30/2016 concert. Tickets available at the Krakow Philharmonic box office

ORGANISER: **KRAKOW BRANCH OF POLISH COMPOSERS' UNION**

ARTISTIC DIRECTOR: **MARCEL CHYRZYŃSKI**

WWW.ZKP.KRAKOW.PL



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